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ベルセルク

40

三浦建太郎 KENTARO MIURA

BERSERK 40

BY

KENTARO MIURA

三浦建太郎

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LETTERING AND RETOUCH

STUDIO CUTIE

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English-language version produced by
DARK HORSE COMICS.

BERSERK vol. 40 by KENTARO MIURA

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Dark Horse Manga
A division of Dark Horse Comics LLC.
10956 SE Main Street
Milwaukie OR 97222

DarkHorse.com

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First edition: September 2019
ISBN 978-1-50671-498-1
Digital ISBN 978-1-50671-505-6

10 9 8 7 6 5 4 3 2 1

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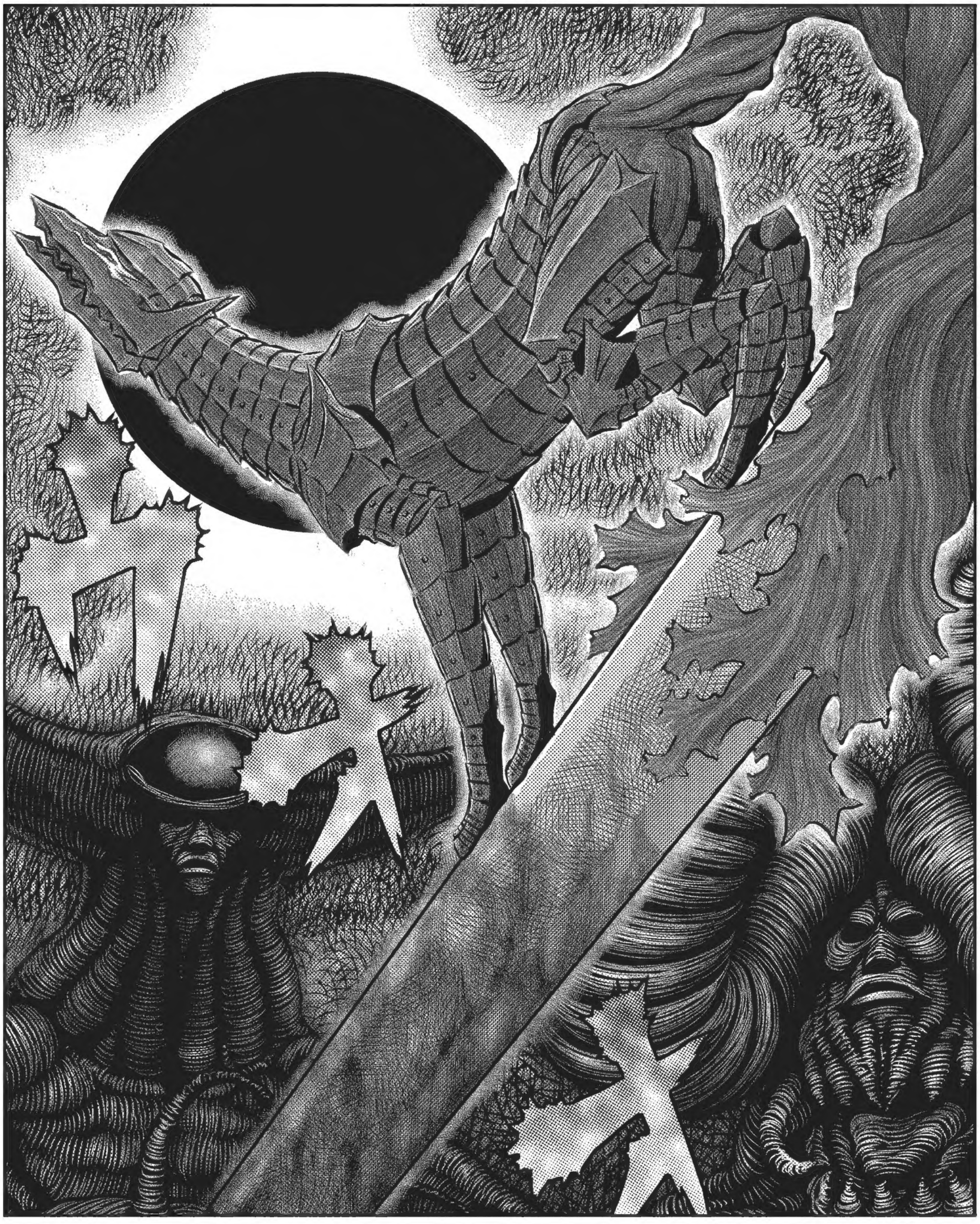
BERSERK

ベルセルク40



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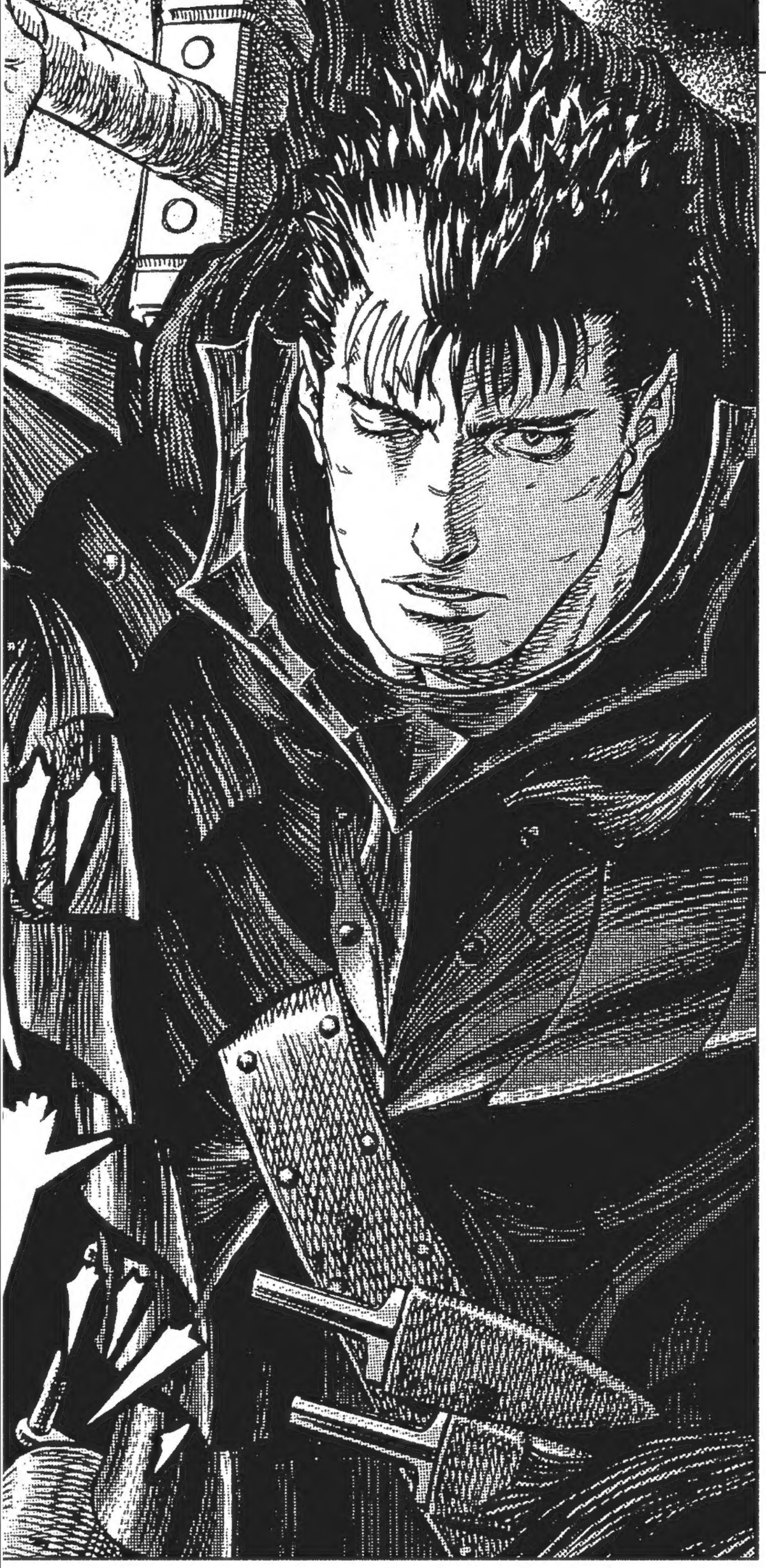
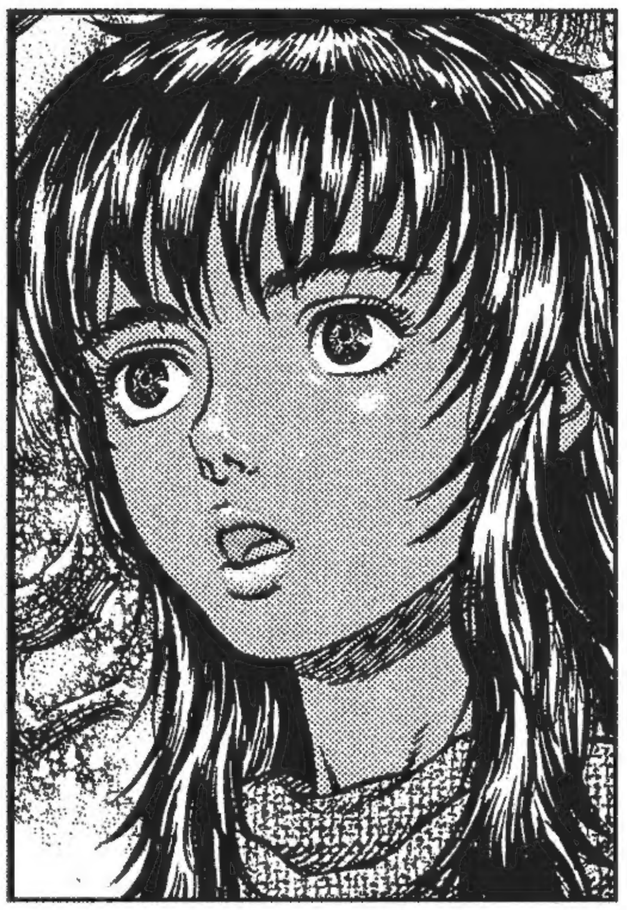


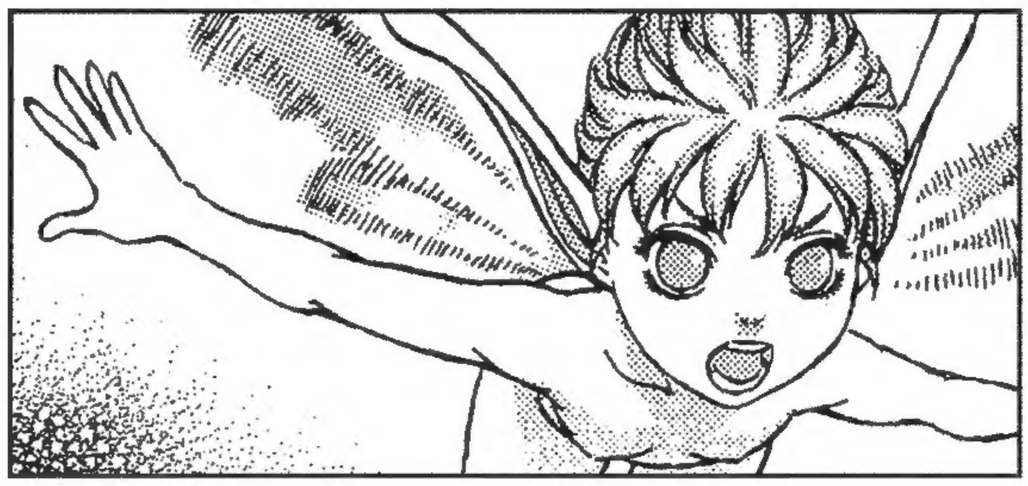
ガッツ *Guts*

The main character of the story, the Black Swordsman. He exists in the interstice, wears the Berserker armor, and his soul is constantly torn between protecting Casca and challenging Griffith. That struggle is nothing short of sublime.



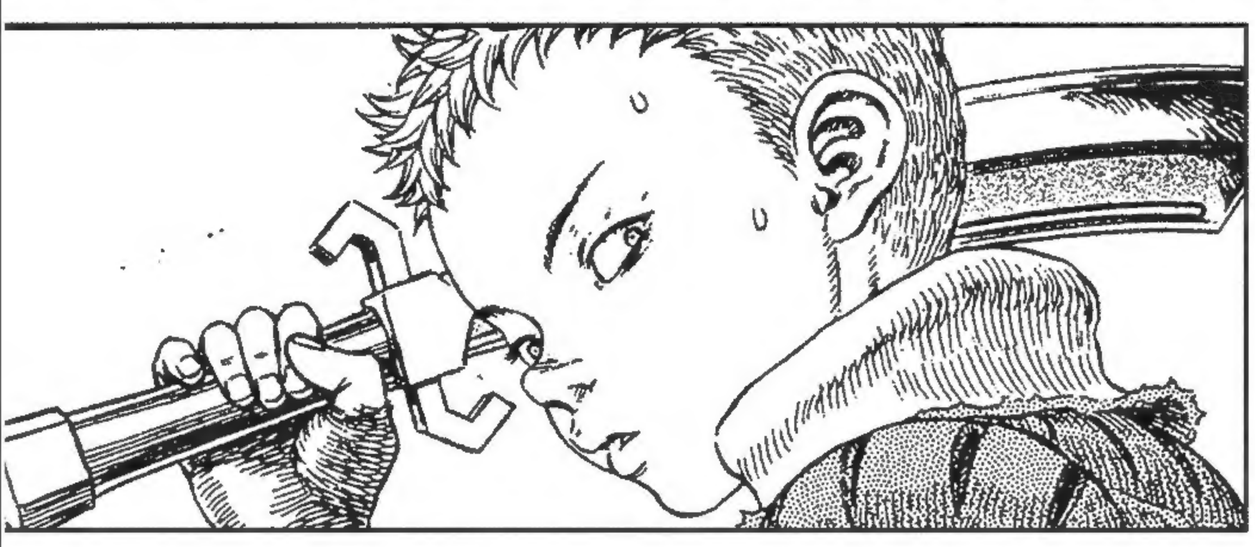
キャスカ *Casca*

Former unit commander of the Band of the Hawk; mentally regressed from her experience in the eclipse. She now neither speaks nor conveys any feelings. Her brand, which reacts to evil, is narrowly shielded by Flora's talisman.



パック *Puck*

An elf who's long been with Guts on his journeys. His dust has the power to heal wounds. He confirmed that he's a wind spirit, and he also changes into Chestnut Puck.

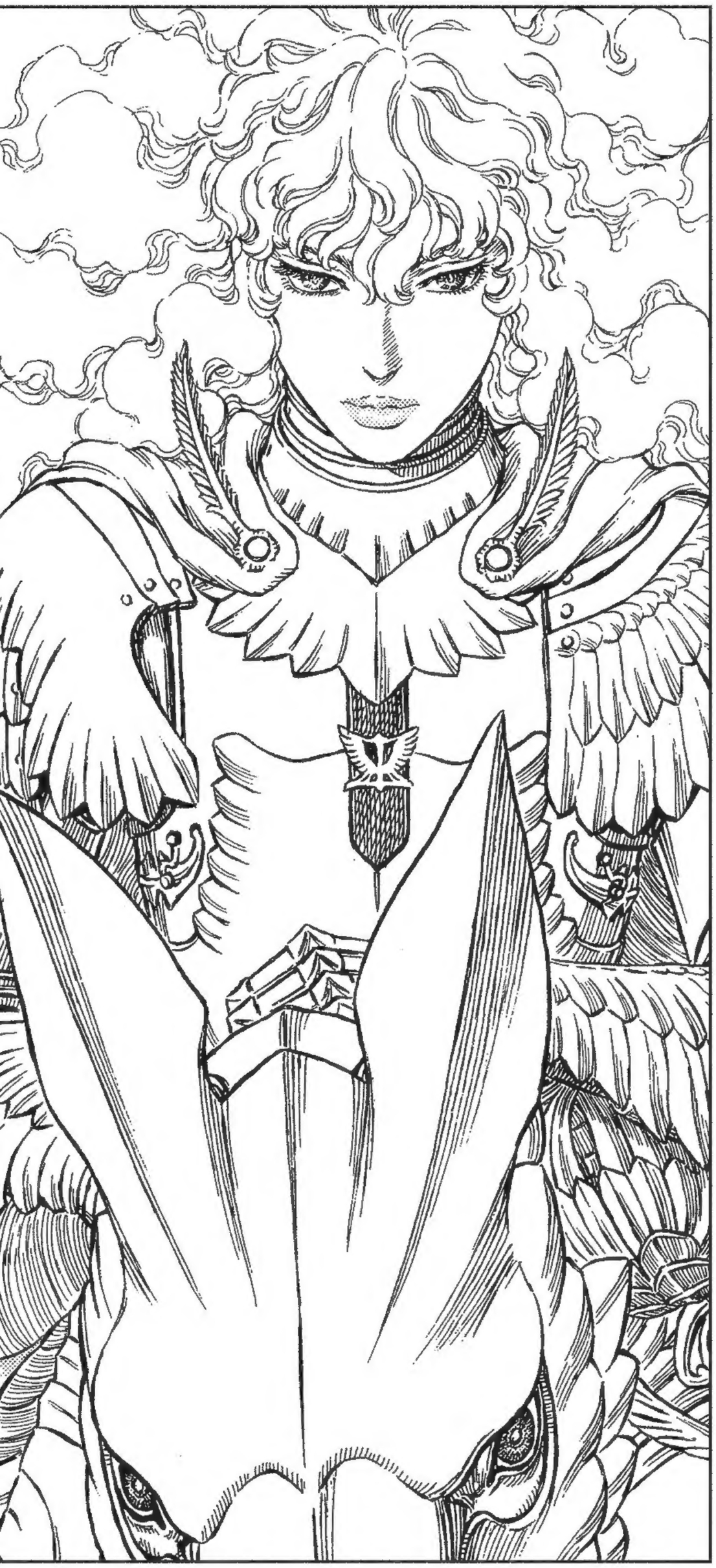


イシドロ *Isidro*

Dreams of being the "ultimate swordsman," but his actual talent, not up to snuff, repeatedly endangers him. Nevertheless, the boy endeavors toward his dream. He is currently equipped with a fetish granted the protection of fire elementals.

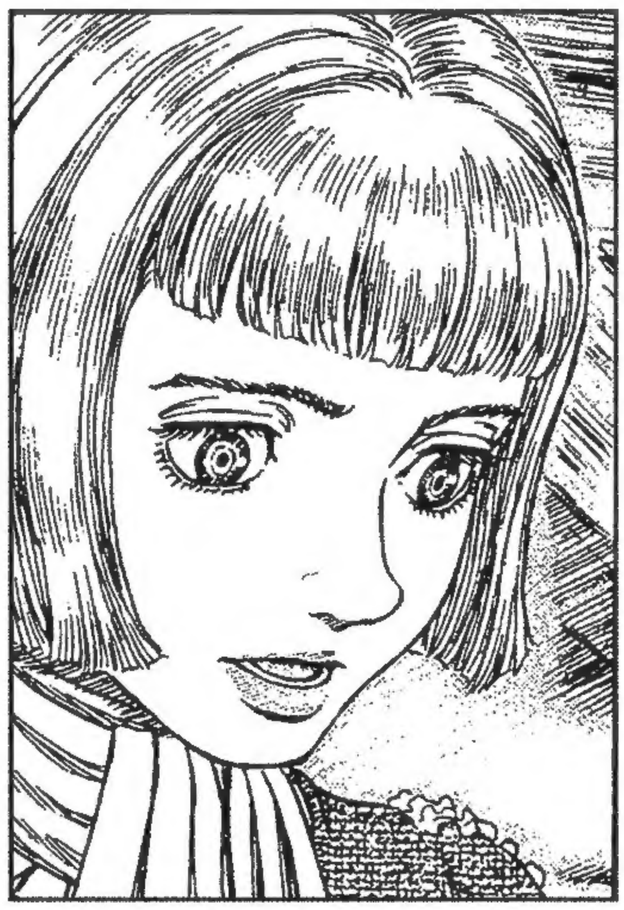
シールケ *Schierke*

Disciple of Flora, witch of the spirit tree mansion. She supports Guts and the others through her use of magic; however, among her spells are some beyond her mastery, which occasionally place her in great peril as she tries to aid her allies. She has a stilted side to her personality.



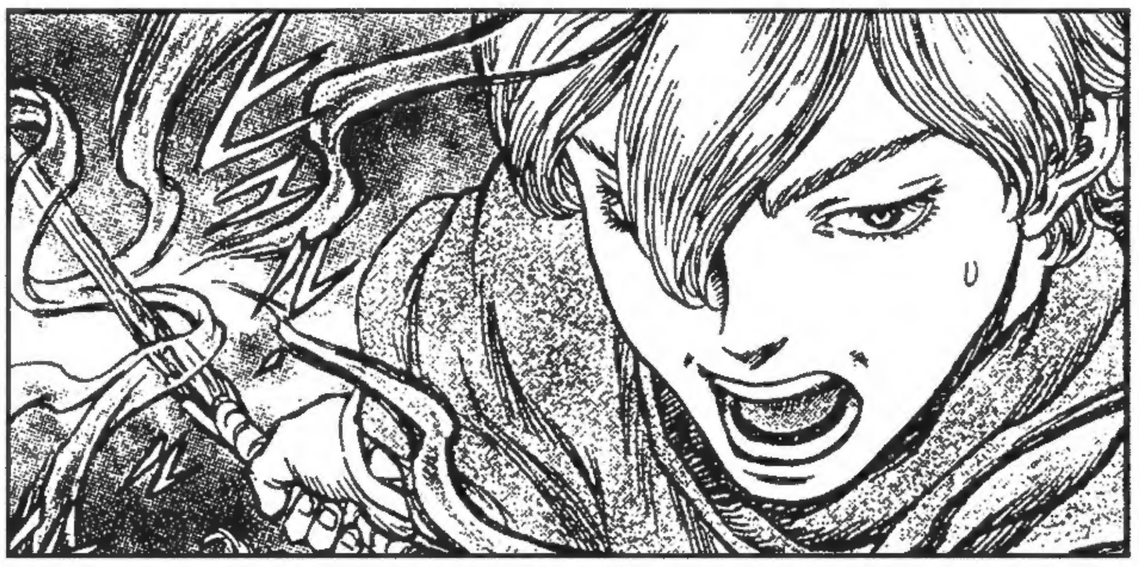
グリフィス *Griffith*

Through the eclipse of the Crimson Behelit, he was reborn as Femto of the Godhand. Later he was incarnated in the imitation eclipse catalyzed by the egg-shaped apostle, thus returning to the physical world, in which he became the "absolute," without equal. He leads the reborn Band of the Hawk.



ファルネーゼ *Farnese*

Former commander of the Holy See's Holy Iron Chain Knights, and daughter of the Vandimion family, one of influential status and wealth in the religious sphere. She seeks to learn from Guts her own means of survival, and about the reality of the world.



セルピコ *Serpico*

Attendant of Farnese, and actually her brother. However, Farnese is not aware of the blood relationship. He is skilled in fighting, and currently clad in a fetish granted the protection of wind elementals.

ダナン *Danan*

Elfhelm's ruler, spoken of in legend as the Flower Storm Monarch. She can perform the Corridor of Dreams ritual, a means of restoring someone's mind.

ロデリック *Roderick*

Captain of the naval vessel *Seahorse* and third in line to the royal throne of Iith, a maritime power within the domain of the Holy See. He took Guts and the others to Skellig Island, where Elfhelm is located.

Guts' party reach Elf Island and have an audience with the Flower Storm Monarch, who is said to have a way of restoring minds. Schierke and Farnese are selected for the ritual, and they make their way through the Corridor of Dreams and down into a world deep within Casca's psyche; but this turns out to be a wasteland dimly lit by a black sun. Schierke and Farnese fend off monsters that attack as they gather fragments of Casca's memories, all the while guided toward their miasma-enshrouded final destination!

ベルセルク 40

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幻造世界〈ファンタジア〉篇／妖精島の章

屍と針杉の森

FOREST OF CORPSES AND THORNED CEDARS

A FOREST OF CORPSES AND THORNED CEDARS...

I WOULD FAINT RIGHT NOW, WERE I UNAWARE THAT THIS IS A DREAM.

...THIS IS HORRI-FYING.

SURE ENOUGH, THE PETALS ARE LEADING US TO THE SUMMIT OF THAT MOUNTAIN.

LET US PROCEED.

ヴシュウウ…

VSSSSH

EEK!

BLACH

タヴ

TUG

R-RIGHT.

BE CARE-FUL.

OUR EARTHLY BODIES MIGHT BE AFFECTED IF WE'RE INJURED IN THIS DREAM.

ROWF

THANK YOU...

...GUTS.

!.....

WHAT MUST ONE EXPERIENCE FOR SUCH A THING TO...

STILL, WHAT A GRUESOME SIGHT THIS IS.

...WOULD BE ENOUGH TO BREAK SOMEONE'S MIND.

INDEED.

AN EVENT TRAUMATIC ENOUGH TO LEAVE SUCH AN IMPRESSION...

IF THINGS GET DANGEROUS, PULL YOUR HEAD DOWN INSIDE.

IF YOU'RE SCARED, YOU'D BEST GO BACK TO THE CASKET.

スポ

ササッ!!

FWMP

SCOOT

ARF

!

DSSSSH

SSSH

ズゥ

ズゥ

DOOOSH

DOOOSH

IGHH...

THESE EVOKE...

...AN EVEN STRONGER, VISCERAL REVULSION.

SHUDDER

BWOOOF

BWOOOF

BSHAAAAA

PLACH

LADY OF THE DEPTHS!

PLOOOOSH

FIGHT FOR US, GOLEM!

SSSSSSS

PLAP

PLAP

WHAM

WHUNK

DOOOSH

VSSSSH

HEAVE

WE'RE OUT-NUMBERED...THE GOLEM CAN'T HOLD THEM OFF ALL ALONE.

ROWF

オオ.

BWOOSH

JSHHHH

BWOOSH

AHH...

AT THIS RATE WE'LL BE SUR-ROUNDED!

MISTRESS, THEY'RE BEHIND US AS WELL...!

OH, IT'S THE...

EMERGE AT ONCE...

...IN ACCOR-DANCE WITH OUR PACT!

A TREE ROOT.

TO GET THROUGH THIS, WE NEED...

WHAT'S THIS BUNDLE ...?

?

RUMMMBLE

ROTTING ROOT LORD!

ROT.

HORRRL

ヒュゴォォォ

CRUMBLE

CRUMBLE

V.WOOSH

WHEEL OF FLAME...

...CLEAR A PATH!

NOW!

BROARRR

NOW'S OUR CHANCE!

A LITTLE FARTHER ...!

WITH THE THORNED CEDARS GROWING THAT CLOSE TOGETHER, LARGE MONSTERS SHOULDN'T BE ABLE TO FOLLOW US...!

DM DM DM DM

ド ド ド ド

!

WE WILL MAKE THE FOOT OF THE MOUNTAIN ONCE WE CLEAR THIS FIELD OF ENTRAILS.

KEEP GOING ...!

YES, MIS-TRESS!

ハア HAHH

ハア HAHH

ハア HAHH

ハア HAHH

THUD

THUD

I'M FRESH OUT.

I HAVE NO FETISHES LEFT ON HAND.

THIS ISN'T GOOD ...!

WE'VE BEEN NOTICED!

THIS IS...

THERE'S NOTHING MY THORN SNAKES CAN DO...

...AGAINST SUCH LARGE FOES...

WE'LL JUST HAVE TO OUTRUN THEM...!

DM

DM

DM

DM

IT... IT'S NO USE-- THEY'RE CATCHING UP...

WHOM

VSHHHH

ズシャ。

ズシャ。

DOOSH

DOOSH

!

CLACK

。。

HEAV-
EN'S

VEN-
GEANCE!

SWIFT

IS

CLATA

KCHING

SHNNK

CRACK

CLAK-A

POK

VSSHHHH

GOD PRESS!

IT SEEMS I BROUGHT IT WITH ME FROM *MY* DREAM.

FARNESE, WHAT IS THAT?

HNNNNNN!!

NOW!

TIME TO CLIMB!

EVERY-ONE, HURRY!

OH, NO! THEY'LL BLOCK THE PATH!

THE BRANCHES ARE STRETCHING ...!

ZZHM

...THE MORE *HOSTILE* THE WORLD GROWS.

THE FARTHER WE ADVANCE...

IT'S AS IF THE DREAM-ER...

...IS TRYING TO OBSTRUCT US...TO KEEP FROM WAKING UP.

W-

WE MADE IT THROUGH.

ROWF

...THE FINAL FRAG-MENT.

THAT'S...

BY HUMP

BERSERK

幻造世界〈ファンタジア〉篇／妖精島の章

元凶

MAIN CULPRITS

JUST A LITTLE FARTHER.

AWOOOO

THAT'S...

...THE FINAL FRAG-MENT.

TREMBLE

TREMBLE

YOU CAN DO IT.

FWOOM
ゴオオ…オ…オ…
WHOOOOM
!

KRAK

THE GUARDIAN OF THE FINAL FRAGMENT...! THE MIGHTIEST... THE KING OF THE MONSTERS IN THIS DREAM!

WHAT IS *THAT* ?!

GRAHH

IT'S CIRCLING BACK *TOWARD* US!

GUTS ?!

ZIK

MY FETISHES...

...ARE BACK!

WHOOOM

GOLEM!

DEFEND US FROM ITS ATTACK!

ZHM

ZHM

VWOMMM

EEEK!

WHAT A *MONSTER* ...!

ZHM
ZHM
ZHM
THE MIASMA IT SPREAD...
...IS ASSUMING SOME KIND OF SHAPE!
LOOK AT THAT!
!

I SAW THIS BEFORE, IN GUTS' MEMORIES...

GRRRRR

EMBODIMENTS OF FEAR ITSELF.

THEY ARE MOST LIKELY THE CULPRITS RESPONSIBLE FOR SHATTERING CASCA'S PSYCHE.

...IT ISN'T NORMAL.

THE WAY SHE'S AFRAID...

SHE'S COLD...

ALL MY FETISHES, COME TO OUR AID!

WE *MUST* BREAK THROUGH HERE AND REACH THE FRAGMENT...!

SHKKT

IT'S THAT BIRD AGAIN...! FROM THE SIDE THIS TIME...!

!

CLANNG

FWOOM

AGHH ...

IF ONLY I HAD SOME *FETISH* TO CONTROL THE WIND...

GUTS AND THE CASKET...! IF THEY'RE DROPPED FROM THAT HEIGHT...

!

THE WIND.

...!

THIS COULD WORK.

...SER-PICO!

FWASS

GET GOING...

WHSSSS

...LADY FARNESE.

YOU ARE A SLAVE DRIVER...

MY, MY.

I'M OVER-LOADED...

IT MEANS TO *ATTACK* AGAIN!

!

WHEW

I SUPPOSE IT *WAS* AMONGST THE LAUNDRY...

THE SYLPH HOOD!

KRNCH

WHIP

FWOOM

CRASH

VWSS

CHFF

CHFF

CHSSHHH

THE MIASMA FRESHLY SPREAD AROUND THE CASKET IS--

!

THIS ISN'T GOOD!

ZHMMM

GUTS...!

IT'S NO USE!

WE CAN'T APPROACH LIKE THIS!

ゴゴゴ!!

RUSTLE

?!

ZHP

ZHP

ZHP

ZHP

SHLFF

V.WOM

F.WMM

SHANNNG

CHAK

CHAK

CHAK

THAT'S...

...THE BER-SERKER ...!

GROLLLL

ZHF
ZHF
ZHF
ZHF
ZHF
ガチ
KLAK
KLAK
ガチ
GRARH

BERSERK

幻造世界〈ファンタシア〉篇／妖精島の章

最後の欠片

THE FINAL FRAGMENT

RHOHHH

FWOLP

ZHOMP

WHOM

CHOMP

ZHUNK

SHRRRIP

THAT'S THE BERSERK-ER ARMOR!

THERE'S NO DOUBT!

IT'S *GUTS*...

...TURNED INTO A *BERSERK-ER!*

CHNK

AWOOOOO

!

IT'S THAT *BIRD* AGAIN ...!

IT'S GOING AFTER GUTS ...!

...HE'S LIABLE TO DEMOLISH IT HIMSELF!

OTHER-WISE...

LET'S TAKE THIS OPPORTUNITY TO RETRIEVE THE CASKET WHILE THE ENEMY IS UNDER ASSAULT BY GUTS!

HOHHN

GROLLLR

CRACK

CHING

SHMP

BWOOM

GACHINNNG

KREEEEE

CHONG

HANG IN THERE, GOLEMS!

SERPICO, LIFT UP THE CASKET!

BE REASON-ABLE...

LIFT

ZHMMM

BOFF

MORE AND MORE KEEP COMING!

THERE'S NO END TO THE MONSTERS SPAWNING FROM THAT BIRD'S MIASMA...

ZHM
ZHM
ZHM
ZHM
ZHM
WE'RE OUT OF PROTECTIVE MEAS-URES!
H... HERE THEY COME!
THEY'VE DONE ALL *THEY* CAN, TOO!
RMMMBL
MOGHHH

WITHIN THE MEMORIES YOU'VE CHERISHED ALL ALONG...

ONE YET REMAINS.

FWSS

...AH!

WHRRRRL

M-

MIS-
TRESS
...!

DIDN'T I SAY WE CAN MEET AGAIN IN DREAMS?

NOW I MUST BESTOW A BLESSING UPON MY DEAREST STUDENT.

YOU'VE DONE WELL TO COME THIS FAR, SCHIERKE. AS YOUR TEACHER, I'M VERY PROUD.

NOW, GO TO THE FRAGMENT.

Y...

...YES, MIS-TRESS ...!

PLEASE, LEAVE THAT TO ME.

PLACE THIS...

...BUT NOW IT'S OUT OF REACH. WHAT DO WE DO...?

YES... SOME-HOW...

W...

...WE MADE IT...!

...BENEATH THE CASKET...

WHEW, DEAR ME.

NOW...

...AT LONG LAST.

SNAP

SNAP

ZHHHHM

A...

...AHA. HOW USEFUL.

CREAK

CREAK

SO THIS IS...

BTHUMP

幻造世界〈ファンタジア〉篇／妖精島の章

覚醒

AWAKENING

WHAT WE ARE ABOUT TO SEE...

...IS MOST LIKELY THAT MAD FEAST!

KEEP YOUR MIND WELL-GUARDED!

OF GUTS' MEMO-RIES...

I'D JUST AS SOON NEVER WITNESS THEM AGAIN.

BEFORE, WHEN I WAS NEARLY PULLED INTO THE BERSERKER ARMOR...

...I CAUGHT A GLIMPSE.

I DON'T KNOW WHY THE FINAL FRAGMENT HAS THIS FORM.

BUT BE PREPARED.

HUH?

THAT'S THE LAST FRAGMENT.

...A MONSTER?

BUT IT'S JUST LIKE A BABY...

...IS THIS... ...IS WHAT BROKE CASCA...

THE MAIN CAUSE!

NOOOO!

YOU MUSTN'T BE OVER-WHELMED!

DON'T LOSE SIGHT OF YOUR-SELF!

IT COMES FLOWING IN...!

CASCA'S SCREAM!

A MIND...

...TORN ASUN-DER...!

INARTICU-LATE...

IT'S A...

SSSSSSS

BTHUMP

BTHUMP

THE FINAL FRAGMENT IS A *HEART.*

THEN, IF WE RETURN THIS TO THE DOLL IN THE CASKET...

.....

IS SOMETHING WRONG?

EH?

JUST A MOMENT...

CHANCES ARE...

...IT CARRIES AN ANATHEMA.

BTHUMP

BTHUMP

THIS FORM IT'S IN...

THAT SOMETHING TERRIBLE WILL HAPPEN IF WE RETURN IT TO THE DOLL?

WELL...

WHAT COULD THIS MEAN?

A *CURSE.*

ANATH-EMA...

I WAS SO PREOCCUPIED WITH RESTORING CASCA'S SANITY...

...I FAILED TO CONSIDER IT.

...I WAS *CARELESS.*

ME, OF ALL PEOPLE.

INSTEAD, IT PUSHED HER BEYOND HER BREAKING POINT.

IT WOULD MEAN UNIMAGINABLE AGONY FOR HER.

AN EXPERIENCE SO TERRIFYING... IF CASCA WERE TO RETAIN BOTH HER MEMORY AND HER SANITY...

THIS IS WHAT HE MEANT.

...YOUR WISH WILL BE HER WISH.

THERE'S NO GUARAN-TEE...

!

ZHSSSH

KRRRAK

KYEEEEEE

KYEEEEEE

SCSC

...!

OH, NO ...!

CREAK

KYEEE

CHOMP

GUTS ...!

GROLLLL

GHEE

CHIINNNG

SHANNNG

KLANNG

SPIN

KRNCH

KSSH

SHFF

BUT ...!

IF WE MISS THIS CHANCE, WE WON'T HAVE ANOTHER!

BTHUMP

ドッ

TREMBLE

ブル

TREMBLE

ブル

BTHUMP

ドッ

BTHUMP

トクン

...AREN'T YOU?

BiTHUMP

トクン

YOU'RE AFRAID...

...THERE ARE TIMES WHEN YOU COWER... UNABLE TO MOVE.

EVEN WHEN YOU KNOW HOW HELPLESS YOU ARE IN THE DARK...

THERE'S NOTHING YOU CAN DO ON YOUR OWN.

THAT'S WHY...

...LIKE HE THEN DID FOR ME...

...THIS TIME...

...FOR MY OWN REASONS...

...I'M GOING TO DRIVE AWAY YOUR DARKNESS.

...I TRAVELED WITH CASCA, AND YOU, MISTRESS... AND EVERYONE ELSE... AS MEANINGLESS.

BECAUSE I DON'T WANT TO LOOK BACK ON THE DAYS...

FARNESE.

...OUR WHOLE JOURNEY, RATHER, HAS BEEN ABOUT THIS FROM THE START.

YES, TRUE.

THE CORRIDOR OF DREAMS...

NOW HURRY!

THEN THIS NIGHTMARE WILL BE OVER!

GYEEEEE

SHANNNG

TUNK

KSSH

KSSH

ドクン!!

BTHUMP

TOK

TOK

HOP

PLOK

A DOOR ...?

...YOU'LL GET TO SEE HIM.

I'M SURE...

AWOOOOO

BERSERK

幻造世界〈ファンタジア〉篇／妖精島の章

木漏れ日の下で

ON THE SUN-DAPPLED GROUND

IVALERA...

WEL-COME BACK.

HN...

YOU DID WELL ON YOUR LONG JOURNEY.

WELCOME BACK, EVERYONE.

...BUT IT MUST HAVE BEEN HARSH MONTHS, PERHAPS YEARS, IN THE DREAM.

IT HAS BEEN A MERE DAY FOR US...

MISS CASCA...

!

...EACH OF YOU...

I REMEM-BER...

...NOW RESTS WITHIN ME.

EVERY-THING SHE SAW AND FELT...

"ELAINE."

THAT GIRL...

FARNESE.

SCHIERKE.

IVALERA.

IT'S GOOD TO MEET YOU.

THANK YOU FOR TAKING CARE OF ME AS ELAINE FOR SO LONG.

SH-
SHE
SPOKE!

MISS...

...CASCA...

WELL
...
I
GUESS.

HOW DO
YOU DO,
CASCA...
...MA'AM.

AND I'D
LIKE TO JUST
CALL YOU
FARNESE,
SCHIERKE, AND
IVALERA.

S-
SURE,
I DON'T
MIND.

JUST
CALL
ME
CASCA.

.....

THIS
IS THE
TRUE
CASCA.

THE
STRENGTH
AND COLOR
OF HER OD
ARE
COMPLETELY
DIFFERENT
NOW.

...ARE TWO DIFFERENT PEOPLE...

...AND GUTS' COMPANION... THE CASCA WHO WAS LIKELY A WARRIOR...

THE CASCA WHO TRAVELED WITH US...

LIKE I JUST WOKE FROM A LONG, DEEP SLEEP...

IT'S A STRANGE FEELING.

WHAT IS THE CURRENT STATE OF YOUR MEMORY?

UH...

...MA'AM.

CASCA...

I WAS DREAMING, THROUGH THE GIRL ELAINE, OF HER JOURNEY WITH YOU ALL.

I HAD NO THOUGHTS OR FEELINGS. I WAS JUST WATCHING VAGUELY FROM A DISTANT DARKNESS.

YOU BEING PRESENT IN FRONT OF ME...

...IT'S AS IF THE INHABITANTS OF A DREAM APPEARED IN REALITY, ONE BEING A WITCH WITH AN ELF IN TOW...AND THESE SURROUNDINGS SUGGEST THIS IS STILL A DREAM...

IT'S REAL. OR WE ARE, AT LEAST.

...BUT WHAT HAPPENED WHEN I FELL ASLEEP IS SO MUDDLED.

I CAN CLEARLY REMEMBER SETTING OUT TO RESCUE GRIFFITH...

PAST THAT...

...NOTHING. IT'S LIKE I'M STILL HALF ASLEEP.

.....

DON'T PUSH YOURSELF... RECALL IT SLOWLY.

YOU JUST WOKE UP, AFTER ALL.

UM...

GUTS...

DO YOU REMEMBER...

...GUTS ...?

ELF RUL-ER...

ARE YOU DONE SAYING HELLO?

もが STRUGGLE

"DAN-ANN." ♥

IGNORE HER AT YOUR PERIL, GIRL!

LOOKS LIKE WE WENT N' WOKE UP THE FINAL BOSS!

HEY! BIG TROUBLE, SCHIERKE!

おばば FLAIL ばば

AND NOW...

...AT THE END OF YOUR LONG JOUR-NEY...

...BECAUSE THAT DULL TRAVELING GETUP ISN'T ESPECIALLY ROMANTIC.

THIS IS MY SMALL GIFT TO YOU...

...YOU GO TO REUNITE WITH ONE WHO IS DEAR.

IT'S LOVELY.

W-WOW...

GRRR TRANS-FORMING HEROINE, HUH? SNEAKY!

DRESSES AND ME...

IT LOOKS GOOD ON YOU.

SHOW NO MERCY!

UM... I'M A SOLDIER...

I *INSIST.*

I JUST NOTIFED THE SWORDSMAN USING TELEPATHY.

NOW, BE ON YOUR WAY.

...LIKE A DARK ELF PRINCESS.

YOU'RE BEAUTI-FUL...

HE SHOULD ARRIVE AT THE BIG CHERRY TREE SHORTLY.

...I RECALL THEM...

...VIVIDLY.

THE EVI-DENCE THAT I AM ME-- CASCA.

THOSE SAD, BELOVED DAYS.

...AHH.

WITH EACH STEP I TAKE...

...THERE WAS A FAINT VOICE.

AND YET, DEEP WITHIN ME...

LOOKING UP FROM BELOW THE WATER'S SUR-FACE.

...UNABLE TO THINK OR FEEL.

AND THE DAYS WHEN I WAS ELAINE...

THERE'S SOME-ONE I WANT TO SEE...

...GU--

BTHUMP

AUGHHHH!!

BERSERK

幻造世界〈ファンタジア〉篇／妖精島の章

巨人（ヨトゥン）

JÖTUNN

KRUNCH

DSSSH

DSSSH

DSSSH

POK-T

KRAK

RMMMBL

BOOM

BOOM

BOOM

BOOM

BSSSH

BOLP

WHOCK

VSSSH

GLCH

DM

DM

DM

DM

SHLNK

DM

DM

DM

KH ...!

DON'T SLOW DOWN, SIR MULE!

IF THEY CATCH YOU, YOU'RE FINISHED!

THEY'LL PLUCK YOUR HEAD OFF!

WHO'D EVER ALLOW THESE MAN-EATING SAVAGES TO--?!

I REALIZE THAT, SIR LABAN!

MWOHHH

WHOMP WHOMP

WHAM

LORD GRIFFITH. THE HEART OF THE ENEMY'S WILL IS EAST OF THE BATTLEFIELD, ATOP A HILL.

A PATH HAS ALREADY BEEN CLEARED.

MULE HAS SUCH CLOSE CALLS.

HONESTLY.

.....!

AN OMINOUS SHADOW LURKS IN THE GROVE BEHIND THE HILL.

BUT BE CARE-FUL.

DM

DM

DM

DM

DM

DM

ROHHHH

ゴゴゴ
TREMBLE
ゴゴゴ
TREMBLE
CLANNNG
GEFFF
GEH!
GEH!
GYAW!
DM
DM
DM

ZSSSSH

HESSSSSH

THAT'S--

A HYDRA!

CHFF

HSSSSS

GROARR

SHWOOK

CHOMP

ZHM

ZHM

ZHM

ZHM

GRAHHH

SHNK

SHRRRIP

BLACH

NNNNN

OHHHHH

DOOOOM

PLACH

THUNK

WHOOSH

SHOOM

BROARRR

ズズズ

IDOOOSH

BERSERK

幻造世界〈ファンタシア〉篇／妖精島の章

大団円の凱旋

TRIUMPHANT
RETURN AT DAWN

DOOOOSH

SHLKK

GRALLL

GUFFFF

I'VE SLAIN THE KING OF THE JÖTNAR.

...TO ALL ON THE BATTLE-FIELD.

SONIA, CONVEY WHAT I'M SEEING...

UNDER-
STOOD.

UGAHH!

EGHH!

LOOKS LIKE OUR LEADER...

...HAS SETTLED THINGS PERSON-ALLY.

SIR LABAN ...!

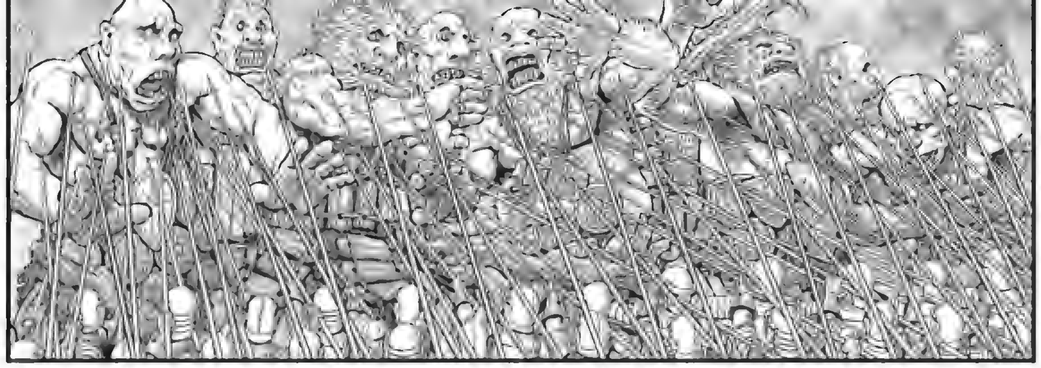
YES.

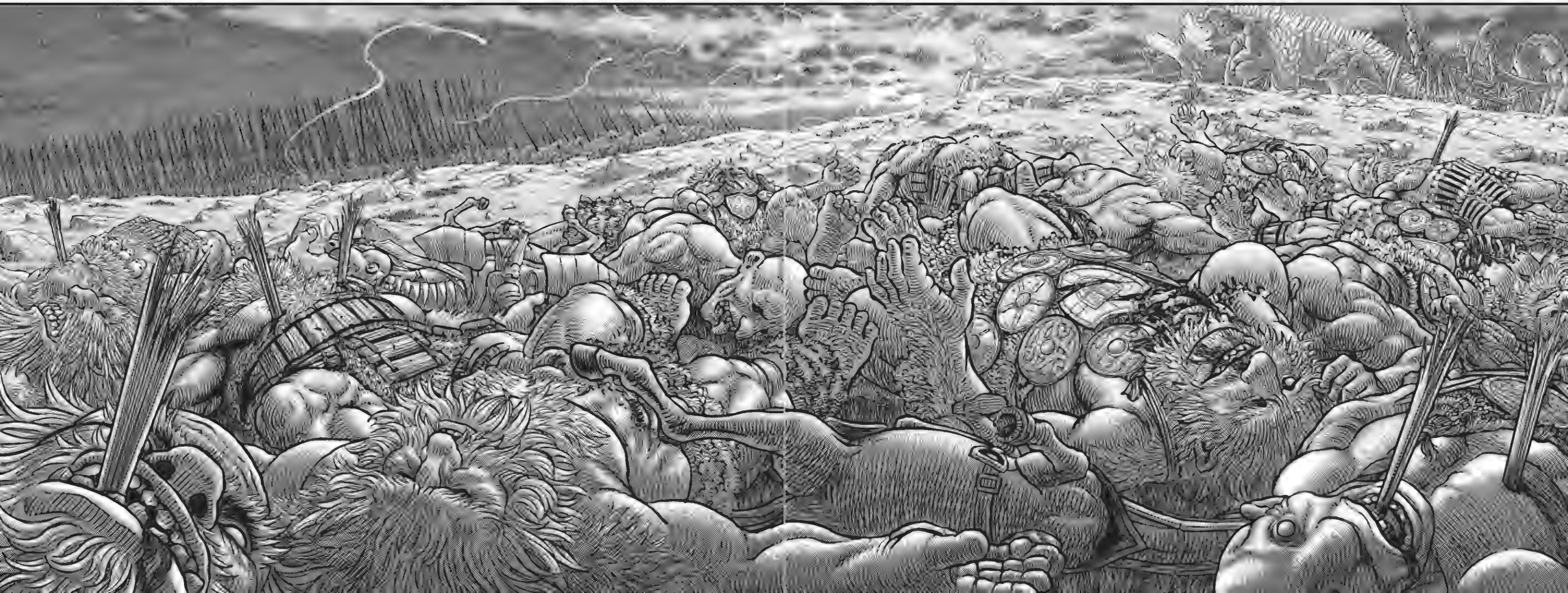
GEN-ERAL!

ALL FORCES...

...FINISH OFF THE ENEMY !!

VICTORY IS OURS!





LET US RETURN TOGETHER TO THE CITY...

...WHERE YOUR LOVED ONES AWAIT.

...NO MATTER HOW MANY TIMES I SEE IT.

IT'S A SOOTHING SIGHT...

I... I KNOW THAT.

...TO CHASE GLORY AND EXPOSE PRECIOUS YOUNG LIVES TO DANGER.

BUT THAT DOESN'T MEAN IT'S OKAY...

THERE'S NO BETTER NEWS FOR US AS SOLDIERS.

TO BE ABLE TO RETURN TO THOSE WE LOVE NO MATTER WHAT...

YES... HOW TRUE INDEED!

IT ISN'T MUCH, BUT WE HAVE FINALLY RECAPTURED SOME TERRITORY.

BUT FOR NOW, THOSE MONSTERS THAT POSE A THREAT TO THE EASTERN HIGHWAY REGION HAVE BEEN WIPED OUT.

WELL... THAT'S TRUE, BUT...

BUT AQUIRING TERRITORY AND MAINTAINING IT ARE NOT THE SAME. EVEN IF WE SETTLE AND FARM THIS LAND, MONSTERS MIGHT RETURN AND ATTACK... A FEW TROOPS STATIONED HERE COULDN'T CONTEND WITH THAT. THE WAR DEMONS ARE POWERFUL, BUT THEIR NUMBERS ARE LIMITED.

INDEED...

A LITERAL *TOUCH-STONE...*

IT'S THERE! UP ON THAT HILL OVER THERE!

LORD GRIFFITH!

?

WHAT IS IT YOU'VE FOUND?

HM HM HMMM

GOOD WORK, SONIA.

...FOR SOLVING A PROBLEM.

EHEH-EHHH

OVER HERE!

DMMM

CHFF

THIS IS...

SEEMS TO BE AN ANCIENT RUIN, BUT...

CAN YOU REPLACE THESE AS THEY ONCE WERE?

GRUN-BELD.

WITH EASE.

DSSSH

ALTHOUGH HE HIMSELF *IS* SOMETHING OF A STRONGHOLD...

DSSSH

I'D BET HE COULD BUILD AN ENTIRE FORTRESS BY HIMSELF.

TREMEN-DOUS...

TO BE HONEST, THOUGH...IT'S STILL A BIT TERRIFYING.

I CAN'T THINK OF A MORE RELIABLE COMRADE WITH WHOM TO RISK MY LIFE.

BUT AT SOME POINT, WE TOOK THIS SIGHT FOR GRANTED.

ALONG THESE LINES?

A CORRIDOR OF STONE PILLARS?

IT'S A...

LOOKS LIKE WE CAN USE THIS.

YES.

LORD GRIFFITH.

PREPARE FOR A DAWN WITHDRAWAL. GATHER IN TWO COLUMNS AT THE BASE OF THIS HILL. FURTHERMORE, WAR DEMONS ARE TO REVERT TO HUMANOID FORM AND PUT ON THEIR EQUIPMENT.

NOTIFY ALL FORCES.

YES, SIR!

THEY'D GET STUCK, IN THAT FORM.

TRUE.

?

I DON'T KNOW...

WHY SPECIFICALLY BETWEEN THE PILLARS...? COULD IT BE SOME VICTORY CEREMONY OR SOMETHING?

LOST? WHAT DO YOU--

HEY YOU TWO, DON'T LOOK AWAY OR YOU'LL GET LOST.

ALL FORCES, FOR-WARD!

BE SURE NOT TO LOSE SIGHT OF THE ONE IN FRONT OF YOU!

?!

S-

SIR LABAN ...!

WHA --?

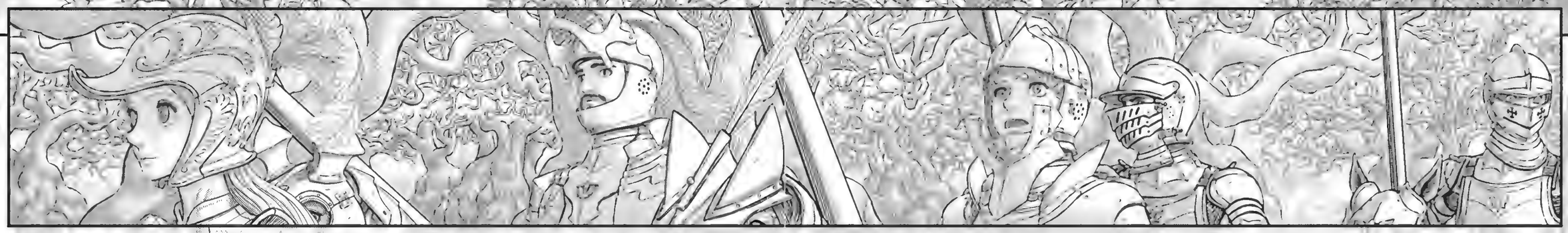
THE WORLD TWIN TREE.

ARE WE RIDING THROUGH THE SKY...?!

WHAT IS THIS ...?!

GALLOPING THROUGH THE BRANCHES OF THE WORLD TWIN TREE.

WE ARE NOW!



WE RODE THROUGH THE SKY...

...AND IN THE BLINK OF AN EYE...!

TH--

THIS ISN'T A DREAM?!

HAVE WE RETURNED TO FALCONIA?

U-UN-BELIEV-ABLE.

ROHHHHH

WE WERE WITNESS TO IT! *NO!* THE BAND OF THE HAWK ACCOMPLISHED THIS GREAT FEAT *WITH* HIM!

THE HAWK OF LIGHT HAS CREATED A NEW LEGEND!

AFTER SUBDUING THE JÖTNAR, THE HAWK PERFORMS YET ANOTHER MIRACLE!

IT MEANS THAT IF YOU ALLY WITH HIM...

...THERE'LL BE NO LACK OF SURPRISES AWAITING YOU.

THAT IT DOES.

...BUT NEVER DID I ENVISION THE DAY I'D RIDE THROUGH THE SKY...

I'VE GROWN ACCUSTOMED TO THE BIZARRE, SINCE THE KUSHAN INVASION...

OH, PLEASE.

HOW CAN YOU SAY THAT *NOW*?

...MEANS HAVING A PART *IN* A LEGEND.

BEING WITH LORD GRIFFITH...

THAT'S TRUE.

...AGREED.

THE *ONLY* ONES WHO CAN COME AND GO ON THE BRANCH-ES...

...WITH-OUT GETTING LOST ARE LORD GRIFFITH AND MYSELF.

SORRY, BUT IT WON'T WORK OUT THAT SIMPLY.

IT WILL BE A MILITARY... NO, A LOGISTICAL BREAK-THROUGH!

BUT A SKY PATH... THAT'S AMAZING! WE CAN DISPATCH TROOPS FROM THE CAPITAL ANYWHERE IN AN INSTANT! OR EVEN EVACUATE IN THE OTHER DIRECTION!

...YOU'LL GET LOST IN THE COUNTLESS FORKING BRANCHES AND END UP SOME-PLACE UNEXPECTED. ***REALLY*** MESS UP, AND YOU MIGHT WANDER OUT TO SEA OR DEEP INTO THE EARTH.

UNLESS YOU HAVE SPECIAL PERCEPTION LIKE WE DO...

YES, IT'S SO!

IS THAT SO?

IF WE SET UP THE RUINS BURIED HERE AND THERE, IT'LL PROVE QUITE USEFUL FOR FUTURE MILITARY MOVEMENTS.

EVEN SO, A MARCH IS POSSIBLE WITH ME IN THE LEAD.

...ON MY MEDIUM'S POWERS HEAVILY.

OF COURSE, THAT WILL MEAN RELYING...

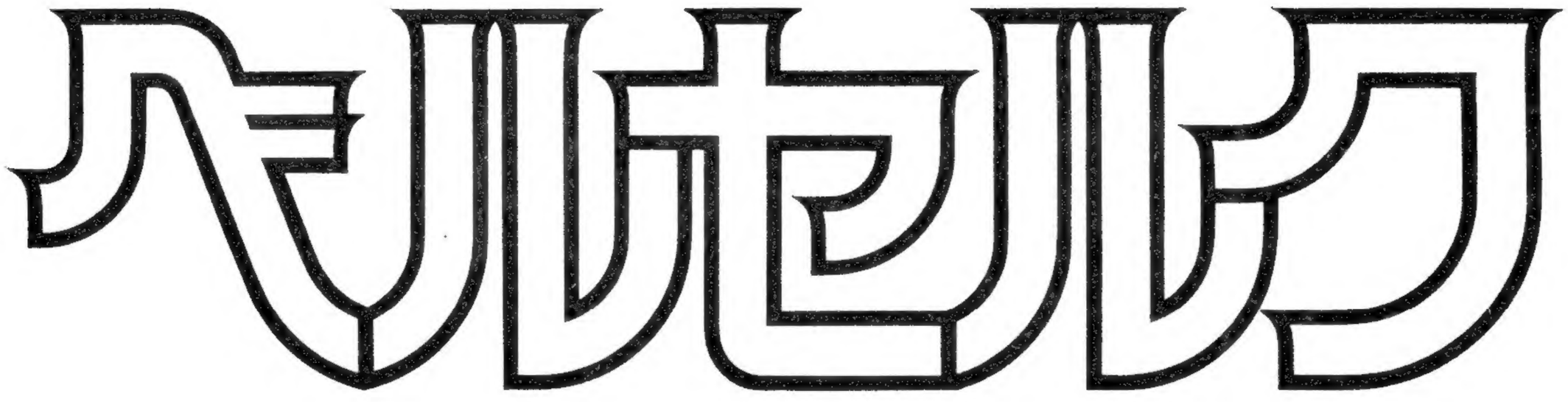
I'D RACE TO THE ENDS OF THE EARTH, IF YOU CALLED.

LEAVE IT TO ME.

EH- EH- EH...

...A TRIUMPHANT RETURN WITH THE MORNING SUN.

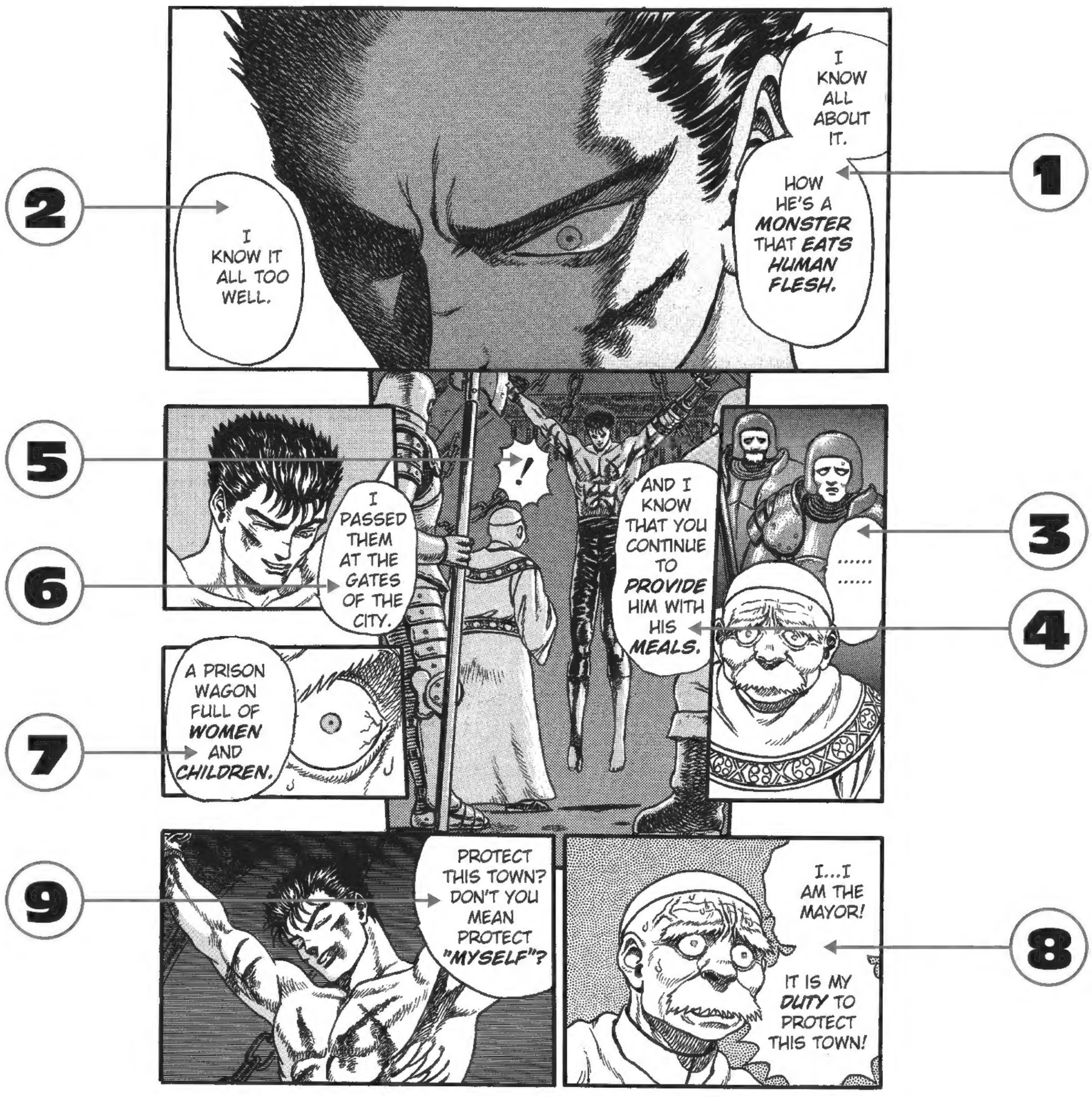
BUT... ...FOR NOW...



STOP

This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



ベルセルク

KENTARO MIURA 40 ベルセルク 三浦建太郎

Deep within the nightmare realm of Casca's dreams, Schierke and Farnese battle endless horrors to reach the dark secret that has imprisoned Casca's mind since the shattering events of the Invocation of Doom. But the dreamworld dangers are no mere phantasms of the unconscious—they are a lethal reality to these intruders from the material world!

From creator Kentaro Miura comes *Berserk*, a sprawling adult fantasy epic of horror, humor, and ferocious imagination and the inspiration for the wildly popular television and feature-film anime. "One of the greatest manga yet created" (*Advanced Media Network*) and a *New York Times* manga best-seller, *Berserk* has sold over 1.6 million copies in Dark Horse translated editions.

This collection is translated into English but oriented in right-to-left reading format, as originally published.

DARK HORSE MANGA

**FOR READERS 18+
FOR MATURE READERS**